

# The Tom Brumbaugh Senior Scholarship

## Scholarship Information:

The Tom Brumbaugh scholarship fund will be used to establish a ONE THOUSAND DOLLAR (\$1,000.00) annual monetary award to a graduating senior for the purpose of furthering their music education beyond high school.

This award is earned by a student who has demonstrated dedication to, and discipline in, the study of music, documented by practice logs, participation in other music activities such as additional study and/or performance outside the scope of the school curriculum. Admission to a college, community college, or conservatory and enrollment in a continuing music education class at that institution; (The student does not have to major in music.)

In the spring an award selection committee will meet to discuss the applicants and review all application materials submitted. At this meeting individual playing auditions will take place for all applicants.

The award selection committee shall be comprised of at least 3 of the following (5) members: a representative of the estate or their designee, a Band Patron's officer, the Band Instructor, a former student of Mr. Brumbaugh's, and a member of the HS counseling department. In the event one of the above is not able to participate, the Band Patrons shall designate a substitute member.

## Application Process:

1. Submit the completed St. Helens Foundation Scholarship application packet along with this application and essays to Mrs. Chisim by April 10th. Must have both application packets for a complete application.
2. Schedule an audition on the selected audition day with Mrs. Freshner.
3. Complete the audition.
4. Scholarships will be announced at either the Senior Awards night, or the end of the year concert.

**The application and essays are due to Mrs. Chisim no later than April 10th. Auditions for finalists will be scheduled between April 20th and May 8th with Mrs. Freshner. Audition dates will be announced and posted on the band calendar.**

The Tom Brumbaugh Scholarship

# Application

Name: \_\_\_\_\_

Primary Instrument: \_\_\_\_\_ Secondary Instrument(s): \_\_\_\_\_

Number of years in playing your primary instrument: \_\_\_\_\_

Number of years taking private lessons: \_\_\_\_\_

Ensembles you have participated in throughout school (Wind Ensemble, Marching, etc....) and musical accolades or out of district participation (All State Band, District Solo, etc....) you have earned during school.

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College or colleges you have been accepted to or plan to attend in the fall:

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In College what majors and/or minors are you planning to pursue?

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If you are not planning to major in music, which music courses or ensembles are you planning to enroll in so that you meet this scholarship's requirement for a college music course enrollment?

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Why should you receive this scholarship over any of the other possible applicants in your Senior Class?

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# Essays

It is recommended that you type the answers to these questions in a typical essay format.

1. How have you shown **dedication** and **discipline** in the study of music?
1. What is the most enjoyable memory while a member of the band program?
1. What event in band has made the largest impact in your life?
1. How could you re-invest in the band program to make it better?
1. The Tom Brumbaugh award is not always given to the best music student or player, but to students who are considered to be “great band students”. What does that mean, and tell us how you feel you are a “great band student”.

# Live Audition

You will perform one solo selection of your choice for the scholarship committee. The selection must be a minimum of 2 minutes long and should represent your musical ability and a wide variety of musical skills. This is all some have to judge your musical ability by so you want to make sure it can showcase what you are capable of and your strengths!! Auditions will be held the day of the scholarship committee meeting. Please dress appropriately for this performance.

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